

CICO violin.
seating hearing excerpt
m.1-36

The Sleeping Beauty

Waltz from the Ballet

1st Violin

P. TCHAIKOWSKY
Arranged by Merle J. Isaac

Allegro (♩. = 69)

ff > *p* *mp* *mf* *f* *ff*

[9] [17] [25] [37]

5th Pos. *restez* 2nd Pos. 5th Pos.

Tempo di Valse

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro (♩. = 69)'. The dynamics range from fortissimo (ff) to piano (p), with various mezzo-forte (mf) and fortissimo (ff) passages. The score includes several measures of rests and position changes, specifically '5th Pos. restez' and '2nd Pos.'. The piece concludes with a 'Tempo di Valse' section. Fingerings and bowings are indicated throughout the score.