

Excerpts  
1/0

# VARIATIONS ON A WELL-KNOWN SEA CHANTEY

## JH Violin

1st Violin

Richard Stephan

Energetically

ff

p

f

dim.

p

mp

cresc.

mf

sf

sf

28 Theme

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[52] Var. 2 *sempre f* *sim. non div.* 54 55 56 57

58 59 V [60] 61 *sim.* 62 63 64

65 66 67 [68] Var. 3 69 70 > 71 ,

72 [76] 73 74 75 77

78 , 79 80 , 81 82 83

[84] Var. 4 85<sup>4</sup> 86 87

88 89 90 91

[92] 93 94 95

96 97 98 99

[100] Var. 5 *p spiccato lightly* 101 V *simile* 102 103

104 105 106 107

108

109 *simile* 110 111

*f* heavier, but not ponderous

112

113 114 115

*ff*

116

Var. 6 - Playfully

117 118 119 120

*mf* *p* (l.h.) + pizz.

121

122 123 124 Var. 7 125

*f-p*

126

127 128 129 130

Interlude - Slowly and calmly

131 132 -133 arco, mus 134 div. 135 136 137

*f* *p*

138

139 140 141 142 Var. 8 143

*mf* legato espressivo

rit. 2x unis.

144

145 146 147 148

149

150 151 Var. 9 152 153 154 155

*spp*

156

157 158 159 160 161 Interlude - Energetically

notes off V V 162 V

*mf*

163

164 V 165 166 V 167 V 168 V

169 Var. 10 *f* 170 171 172

173 174 175 176

177 178 179 180 181

182 183 184 185 186 *p*

187 188 189 190 191 192 *f* *rall.*

193 Finale Var. 11 - Triumphantly *a tempo* 194 195 196 197 *ff*

198 199 200 201 202 *div.*

203 204 205 206 207

208 *unis.* 209 210 *mf* *ff*

211 212 213 214 *f* *ff* *unis.*