

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

Cello

Richard Stephan

Energetically

ff *p* *f* *dim.* *p* *pp* *mp* *cresc.* *mf* *f* *f-mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 Theme 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 Var. 1 45 46 47 48 49 50 51

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Cello-2

52 Var. 2 *sempre f*

53 54 V 55 56 V

57 58 V 59 > > 60 61

62 63 64 65 66

67 Var. 3 69 70 71

72 73 74 75 76

77 78 79 80 81

82 Var. 4 83 85

87 88 89 90 91

92 93 94 95 96

97 98 99 100 Var. 5 *pizz.* *p lightly*

101 102 103 104 105 106 107 (l.h.) +

Cello-3

108 arco
109 110 111 112
ff heavier, but not ponderous

113 114 115 116 Var. 6 - Playfully 117
f *ff* *mf*

118 119 120 (l.h.) + pizz. 121 122
p

123 124 Var. 7 125 126 127
f-p

128 129 130 131
f

Interlude - Slowly and calmly

132 arco *p* lightly 133 134 135 136 137

138 139 140 141 142 Var. 8 143 144
rit. 2x *pp*

145 146 147 148 149 150 *div.*

151 Var. 9 unis. 152 153 154 155
mf legato espressivo

156 157 158 159 160 161 162
rit. *mf*

163 164 165 166 167 168

Cello-4

169 Var. 10

Musical notation for measures 169-180. Measure 169 starts with a forte (*f*) dynamic. Measures 170-171 and 173-174 contain double bar lines. Fingerings are indicated as II and I. A 2-measure rest is shown above measures 170-171 and 173-174. Measure 172 has a 2-measure rest. Measure 176 has a *V* marking. Measure 177-179 has a 3-measure rest. Measure 180 has a *V* marking.

181

Musical notation for measures 181-189. Measure 182 has a *V* marking. Measure 183 has a *V* marking. Measure 185 ends with a piano (*p*) dynamic. Measure 189 ends with a forte (*f*) dynamic.

193 Finale Var. 12 - Triumphantly
a tempo

Musical notation for measures 190-214. Measure 190 has a *rall.* marking. Measure 192 has a *ff* marking. Measure 194 has a 4-measure rest (*x4*) and a 2-measure rest. Measure 195 has a 4-measure rest (*x4*). Measure 199 has a 4-measure rest (*x4*). Measure 201 has a *V* marking. Measure 202 has a *V* marking. Measure 203 has a *V* marking. Measure 204 has a *V* marking. Measure 205 has a *V* marking. Measure 206 has a 4-measure rest (*x4*) and a 2-measure rest. Measure 207 has a 1-measure rest. Measure 208 has a 3-measure rest (*x3*) and a 2-measure rest. Measure 209 has a 2-measure rest. Measure 210 has a *ff* marking. Measure 211 has a *div.* marking. Measure 212 has a *unis.* marking and a *f* marking. Measure 213 has a *ff* marking. Measure 214 has a *div.* marking.