

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

Viola

Richard Stephan

Energetically

4 *ff* 1 2 3 4 5 *p*

6 7 8 9 10 *f*

11 12 13 14 15 16 *dim.*

17 18 19 20 21 22 23 24 *p* *mp* arco *V*

25 26 27 28 **Theme** 29 30 *cresc.* *mf*

31 32 33 34 35

36 37 38 39 40 41 *f*

42 43 44 **Var. 1** 45 46 *f-mp*

47 48 49 50 51

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Vla.-2

Var. 2

52 *sempre f* V 53 > 54 V 55 > 56 V 57 >



58 V 59 60 61 62 63 64



Var. 3

65 66 67 68 69 70 71



72 73 74 75 76 77 78



79 80 81 82 83



Var. 4

84 85 86 87



88 89 90 91



92 93 94 95



96 97 98 99



Var. 5

100 *p spiccato lightly* V 101 V 102 *simile* 103



104 105 106 107



Vla.-3

108 109 110 *simile* 111
f heavier, but not ponderous

112 113 114 115

116 Var. 6 - Playfully
117 118 119 120 *pizz.*
mf *p*

121 122 123 124 Var. 7 125
f-p

126 127 128 129 130
f

Interlude - Slowly and calmly

131 132 133 134 arco, mutes 135 136 (b) 137
p

138 139 140 141 142 Var. 8 143 144
rit. 2x *pp*

145 146 147 148 149 150

151 Var. 9 152 153 154 155 156
pp

157 158 159 160 161 Interlude - Energetically 162
mutes off *mf*

163 V V 164 V V 165 V 166 V V 167 V V 168 V V

Vla.-4

169 *f* 170 171 172

173 174 175 176

177 178 179 180

181 182 183 Hi 3 184 185 *p*

186 187 188 189 190 191 *f* *rall.*

192 193 **Finale Var. 11 - Triumphantly** *a tempo* 194 195 196 197 *ff*

198 199 200 201 *div.* 202

203 204 205 206 207

208 *mf* *unis.* 209 *mf* 210 *ff*

211 *div.* 212 *f* *unis.* 213 *ff* 214 *Lo2*