

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

String Bass

Richard Stephan

Energetically

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

6 *p*

7

8

9 *f*

10

11

12

13

14

15

16 *dim.*

17

18 *p*

19 *pizz.*

20

21

22 *pp*

23

24 *mf*

25

26 *cresc.*

27

28 **Theme** *mf*

29

30

31

32

33

34 *arco*

35

36 *f*

37

38

39

40

41

42

43

44 **Var. 1** *f-mp*

45

46

47

48

49

50

51

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Str. Bass-2

52 Var. 2

57 58 V 59 60 III 4 4 61 I

62 II 63 64 65 66

67 68 Var. 3 III 69 I 70 II 71 0

72 73 74 75 76

77 78 79 80 81

82 83 84 Var. 4 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 Var. 5 pizz. 101

p lightly

102 II 4 0 1 103 104 105 106 107 (l.h.) +

108

arco

109 110 111 112

ff heavier, but not ponderous

113 114 115 116 Var. 6 - Playfully 117

f *ff* *mf*

118 119 120 (l.h.) pizz. 121 122

p

123 124 Var. 7 125 126 127

f-p

128 129 130 131

f

132 Interlude - Slowly and calmly

(pizz.) *p* (D str.)

138 139 140 141 142 Var. 8 (pizz.) let ring 143 144

rit. 2x *pp*

145 146 147 148 149 150

151 Var. 9 152 153 154 155 156

157 158 159 160 161 Interlude - Energetically 162

rit. *arco* *mf*

163 164 165 166 167 168

169 Var. 10

170-171 2 172 173-175 3

176 177-180 4 181 182

183 184 185 186

V

p

187 188 189 190

f

191 192 193 Finale Var. 11 - Triumphantly a tempo 194 195

rall. ff

196 197 198 199

200 201 202 203 204

205 206 207 208 209

mf

210 211 212 213 214

ff f ff