

A Question Of Hope

DRUMS

by Antonio J. García

"ECM" STRAIGHT BTH - FEEL (♩ = 190) 9 22 STICKS - RIDE CYMBAL

8 13 3

1-8 9-21 22-24 25 *mf*

RHYTHMIC CYMBAL FILLS SIMILE CR. CYM. H.H. W/STICK 30 RHYTHMIC CYMBAL FILLS SIMILE

26 27 28 29 31

32 33 34 35 36 *mf*

38 *mf* 39 40 41

RIDE BELL CR. RHYTHMIC FILLS SIMILE +SNARE

42 43 SNARE CROSS-STICK 44 B.D. 45

TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY (OR SIMPLIFY WITH H.H. W/FOOT ON 2 & 4). 46 2-BAR PATTERN SIMILE (4)

47 48 49 50 51 52 53

(6) 2 2 2 > SWING FILL - 1

54 55 56 57 58 *f* 59 60 61

62 SWING PLAY TIME 2-BAR PATTERN SIMILE SWING FILL - 1

63 64 65 66 67 68 69

H.H. W/FOOT

DRUMS

A QUESTION OF HOPE

70 PLAY TIME

77 OPEN FOR SOLOS (ST. J'S)

1. OPT. REPEAT FOR MORE SOLOS

2. ON CUE TO GO ON

97 RHYTHMIC CYMBAL TIME (NO PATTERN)

SIMILE

(12)

(16)

113 SWING (SOLO CONT.)

121

129 H.H. TIME SIMILE

130 131 132 133 134 135 136

137 PLAY TIME

138 139 140 141 142 143 144

145 2ND CHORUS (BKGDS.)

146 147 148 149 150 151 152

153

154 155 156 157 158 159 160

161

162 163 164 165 166 167 168

169

170 171 172 173 174 175 176

177 BASS TBN. SOLO

178-184 185-192 193-200

185 SAX SOLI

193 TBN/GTR/BASS SOLI

201 TPT. SOLI

202 203 204 205 206

DRUMS

207 SHOUT (ST. J'S)
TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY AND CYMBAL CRASHES QUASI SOLO.

2-BAR PATTERN SIMILE

208 209 210 211 212 213 214

215 *ff* 216 217 *f* 218 219 220 221 222 *mp*

7

223-229

230 *mf*

RIDE BELL SOLO

231 RECAP TIME: ALSO AD LIB. H.H. W/FOOT AND CROSS-STICKS FREELY (OR SIMPLIFY WITH H.H. W/FOOT ON 2 & 4).

2-BAR PATTERN SIMILE

232 233 234 235 236 237 238

(6)

239 240 241 242 243 *f* 244 245 246

SWING FILL - 7

247 SWING PLAY TIME

2-BAR PATTERN SIMILE

248 249 250 251 252 253 254

SWING FILL - 7

255 PLAY TIME

SIMILE

FILL - 7

ST. J'S

256 257 258 259 *mp* 260 261 *ff*

262 STRAIGHT J'S

8

262-269

270 *p* *mf*

271-272

273 CYM. BELLS (MOTIONLESS FOR A FEW SECONDS)

7

273-279 *mp*

280

3

281-283

284