

A Question Of Hope

2ND B♭ TRUMPET

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

8 9 13 22 8

1-8 9-21 22-29

30 SOLI W/TENOR I & TBN. I

mf 31 32-33 34 35

36 37 38 39 40

41 42 43 44 45

46

47 48-49 50 51

52 53 54 55

56 57 58 59 END SOLI

62 SWING

2 8

60-61 62-69

70

Musical staff for measures 70-74. Measure 70 starts with a fermata. Dynamics include *f* and *mf*. Accents are present over notes in measures 71, 72, 73, and 74.

77 OPEN FOR SOLOS (ST. J'S)
TO CUP MUTE (IF NOT SOLOING)

SOLO Dm17 AEOLIAN (OR F MAJOR)

Musical staff for measures 75-80. Measure 75 has a fermata. Measure 76 has a dynamic marking of *ff*. Measures 78-80 are filled with diagonal lines, indicating a solo section.

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Musical staff for measures 81-84, filled with diagonal lines.

Dm17 AEOLIAN (OR F MAJOR)

Musical staff for measures 85-88, filled with diagonal lines.

1. OPT. REPEAT FOR MORE SOLOS

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Musical staff for measures 89-92, filled with diagonal lines.

2. ON CUE TO GO ON

B♭m11(MA7)/D♭ (B♭ MELODIC MINOR OR F HARMONIC MAJOR OR A ALTERED)

Musical staff for measures 93-96, filled with diagonal lines.

97

Gm1⁹ (DORIAN OR F MAJOR)

G♭mA⁷(♯9) (B♭ HARMONIC OR MELODIC MINOR OR A ALTERED)

Musical staff for measures 97-104, filled with diagonal lines.

Gm1⁹ (DORIAN OR F MAJOR)

C¹³SUS (OR F MAJOR)

C¹³ (OR F MAJOR)

Musical staff for measures 105-112, filled with diagonal lines.

113

SWING (SOLO CONT.)

FMA7

F♯o7

Gm1⁷

C⁷

FMA7 D⁷

G⁷ C⁷

Musical staff for measures 113-120, filled with diagonal lines.

121

FMA7

F♯o7

Gm1⁷

C⁷

FMA7

Bm1⁷ E⁷

Musical staff for measures 121-128, filled with diagonal lines.

129

A^{MA}7 B^M1⁷ E⁷ C[#]M¹7 F[#]7 B^M1⁷ E⁷ A⁷ D⁷ G⁷ C⁷

Musical staff for measures 129-136. The staff contains a series of diagonal lines representing a muted trumpet part. Measure numbers 130, 131, 132, 133, 134, 135, and 136 are indicated below the staff.

137

F^{MA}7 D^o7 G^M1⁷ C⁷ F^{MA}7 D⁷ G^M1⁷ C⁷

Musical staff for measures 137-144. The staff contains a series of diagonal lines representing a muted trumpet part. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are indicated below the staff.

145

2ND CHORUS (BKGDS.)

F^{MA}7 F[#]o7 G^M1⁷ C⁷

Musical staff for measures 145-150. The staff contains a series of diagonal lines representing a muted trumpet part. Measure numbers 146, 147, 148, 149, and 150 are indicated below the staff.

153

F^{MA}7 D⁷ G⁷ C⁷ F^{MA}7 F[#]o7

Musical staff for measures 151-156. The staff contains a series of diagonal lines representing a muted trumpet part. Measure numbers 151, 152, 154, 155, and 156 are indicated below the staff.

161

G^M1⁷ C⁷ F^{MA}7 B^M1⁷ E⁷ CUP MUTE A^{MA}7 B^M1⁷ E⁷

Musical staff for measures 157-162. The staff contains musical notation for a trumpet part, including notes, rests, and dynamic markings. Measure numbers 157, 158, 159, 160, 161, and 162 are indicated below the staff. A note in measure 160 is marked with a cup mute and 'mf'. Below the staff, the instruction 'PLAY BKGDS. IF NOT SOLOING' is written.

C[#]M¹7 F[#]7 B^M1⁷ E⁷ A⁷ D⁷ G⁷ C⁷

Musical staff for measures 163-168. The staff contains musical notation for a trumpet part, including notes, rests, and dynamic markings. Measure numbers 163, 164, 165, 166, 167, and 168 are indicated below the staff.

169

OPEN F^{MA}7 D^o7 G^M1⁷ C⁷

Musical staff for measures 170-174. The staff contains a series of diagonal lines representing an open trumpet part. Measure numbers 170, 171, 172, 173, and 174 are indicated below the staff.

177 BASS TBN. SOLO

F^{MA}7 D⁷ G^M1⁷ C⁷ F^{MA}7

Musical staff for measures 175-184. The staff contains musical notation for a bass trumpet solo, including notes, rests, and dynamic markings. Measure numbers 175, 176, and 178-184 are indicated below the staff. A note in measure 175 is marked with 'mf' and a note in measure 176 is marked with 'f'.

185

SAX SOLI

Musical staff for measures 185-192. The staff contains a series of diagonal lines representing a saxophone solo. A measure rest is shown for measures 185-192.

193

TBN./GTR./BASS SOLI

Musical staff for measures 193-200. The staff contains a series of diagonal lines representing a solo for trumpet, guitar, or bass. A measure rest is shown for measures 193-200.

201 TPT. SOLI

201 202 203 204

207 SHOUT (ST. D'S)

205 206 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

231 RECAP SOLI W/TENOR I & TBN. I (OPEN)

223 224 225-230 232 233-234

235 236 237 238 239

240 241 242 243 244

247 SWING

245-246 247-254 256

255

257 258 259 260 261

262 STRAIGHT D'S

273

G.P. (MOTIONLESS FOR A FEW SECONDS)

262-272 273-283 284