

# A Question Of Hope

1ST Bb TRUMPET

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190) 9

TO HARMON MUTE 8 2

PIANO CUE:  
HARMON MUTE

1-8 9-10 11 12 13

14 15 16 17 18 19 20 21

22 30 46

HARMON MUTE  
PLAY

8 16 4

22-29 30-45 47 48 49 50 51 52

53 54 55 56 57

OPEN 62 SWING 8 70 (OPEN)

58 59-61 62-69 70 71

72 73 74 75 76

77 OPEN FOR SOLOS (ST. N'S)  
PLAY 1ST X ONLY

1-3 TO CUP MUTE 9 4 4

78 79 80-88 89-92 93-96

1. OPT. REPEAT FOR MORE SOLOS 2. ON CUE TO GO ON

**97** **113** SWING (SOLO CONT.) **121**

97-112 113-120 121-128

**129** **137** **145** 2ND CHORUS (BKGDS.)

129-136 137-144 145-152

**153** **161**

CUP MUTE

153-159 160 161 162 163

**169**

OPEN

164-167 168 169 174 175 176

**177** BASS/TBN. SOLO **185** SAX SOLI **193** TBN./GTR./BASS SOLI

177-184 185-192 193-200

**201** TPT. SOLI

201 202 203 204

**207** SHOUT (ST. D'S)

205 206 207 208

209 210 211 212 213 214

SOLO

215 216 217 218 219

TO HARMON MUTE

6

Musical staff 1: Measures 220-224 with notes and dynamics, followed by a rest for measures 225-230.

**231** RECAP

HARMON MUTE

Musical staff 2: Measures 231-235 with notes and dynamics.

Musical staff 3: Measures 236-239 with notes and dynamics.

Musical staff 4: Measures 240-243 with notes and dynamics, followed by a triplet for measures 244-246.

**247** SWING

Musical staff 5: Measures 247-254 with a triplet and a key signature change.

**255**

(OPEN)

Musical staff 6: Measures 255-258 with notes and dynamics.

**262** STRAIGHT ♯'S

Musical staff 7: Measures 259-264 with notes and dynamics.

**273**

TO HARMON MUTE (IF PLAYING CUE)

PIANO CUE:  
SOLO HARMON MUTE

Musical staff 8: Measures 273-276 with notes and dynamics.

G.P.  
(MOTIONLESS FOR A FEW SECONDS)

Musical staff 9: Measures 277-284 with notes and dynamics.