

A Question Of Hope

1ST TROMBONE

by Antonio J. Garcia

"ECM" STRAIGHT BTH - FEEL (♩ = 190)

9

22

8 13 8

1-8 9-21 22-29

30

SOLI W/ TENOR 1 & TPT. 2

mf 31 32-33 34 35

36 37 38 39 40

41 42 43 44 45

46

47 48-49 50 51

52 53 54 55

56 57 58 59

END SOLI

62 SWING

2 8

60-61 62-69

70 *f* 71 *mf* 74 *mf*

77 OPEN FOR SOLOS (ST. J'S)
PLAY 1ST X ONLY

TO CUP MUTE (IF NOT SOLOING)
SOLO
-3 CMI⁷ AEOLIAN (OR Eb MAJOR)

(IF SOLOING ON REPEAT, USE NEXT CHORD)

Abmi(MA7)/Cb (Ab MELODIC MINOR OR Eb HARMONIC MAJOR OR G ALTERED)

81 82 83 84

Cmi⁷ AEOLIAN (OR Eb MAJOR)

85 86 87 88

1. OPT. REPEAT FOR MORE SOLOS

Abmi(MA7)/Cb (Ab MELODIC MINOR OR Eb HARMONIC MAJOR OR G ALTERED)

89 90 91 92

2. ON CUE TO GO ON

Abmi(MA7)/Cb (Ab MELODIC MINOR OR Eb HARMONIC MAJOR OR G ALTERED)

93 94 95 96

97 Fmi⁹ (DORIAN OR Eb MAJOR) Ema^{7(#9)} (Ab HARMONIC OR MELODIC MINOR OR G ALTERED)

98 99 100 101 102 103 104

Fmi⁹ (DORIAN OR Eb MAJOR)

Bb13sus (OR Eb MAJOR)

(OR Eb MAJOR)
Bb13

105 106 107 108 109 110 111 112

113 SWING (SOLO CONT.)
EbMA⁷ Eo⁷ Fmi⁷ Bb⁷ EbMA⁷ C⁷ F⁷ Bb⁷

114 115 116 117 118 119 120

121 EbMA⁷ Eo⁷ Fmi⁷ Bb⁷ EbMA⁷ Ami⁷ D⁷

122 123 124 125 126 127 128

129

GMA7 AMI7 D7 Bmi7 E7 AMI7 D7 G7 C7 F7 Bb7

Musical staff for measures 130-136. The staff contains slanted lines indicating accompaniment. Measure numbers 130, 131, 132, 133, 134, 135, and 136 are marked below the staff.

137

EbMA7 C07 Fmi7 Bb7 EbMA7 C7 Fmi7 Bb7

Musical staff for measures 138-144. The staff contains slanted lines indicating accompaniment. Measure numbers 138, 139, 140, 141, 142, 143, and 144 are marked below the staff.

145

2ND CHORUS (BKGDS.)

EbMA7 E07 Fmi7 Bb7

Musical staff for measures 146-150. The staff contains slanted lines indicating accompaniment. Measure numbers 146, 147, 148, 149, and 150 are marked below the staff.

153

EbMA7 C7 F7 Bb7 EbMA7 E07

Musical staff for measures 151-156. The staff contains slanted lines indicating accompaniment. Measure numbers 151, 152, 154, 155, and 156 are marked below the staff.

161

Fmi7 Bb7 EbMA7 AMI7 D7 CUP MUTE GMA7 AMI7 D7

Musical staff for measures 157-162. The staff contains notes and slanted lines. Measure numbers 157, 158, 159, 160, and 162 are marked below the staff. A dynamic marking *mf* and the instruction "PLAY BKGDS. IF NOT SOLOING" are present.

Bmi7 E7 AMI7 D7 G7 C7 F7 Bb7

Musical staff for measures 163-168. The staff contains notes and slanted lines. Measure numbers 163, 164, 165, 166, 167, and 168 are marked below the staff.

169

OPEN EbMA7 C07 Fmi7 Bb7

Musical staff for measures 170-174. The staff contains slanted lines indicating accompaniment. Measure numbers 170, 171, 172, 173, and 174 are marked below the staff.

177 BASS TBN. SOLO

EbMA7 C7 Fmi7 Bb7 EbMA7 7

Musical staff for measures 175-184. The staff contains notes and slanted lines. Measure numbers 175, 176, and 178-184 are marked below the staff. Dynamic markings *mf* and *f* are present.

185

SAX SOLI

Musical staff for measures 185-191. The staff contains slanted lines indicating accompaniment. Measure numbers 185-191 are marked below the staff.

193 TBN/GTR./BASS SOLI

SOLI

192 194 195 196 197 198 199 200

201 TPT. SOLI

201 202 203 204 205 206

207 SHOUT (ST. D'S)

207 208 209 210 211 212 213 214 215 216 217 218

231 RECAP SOLI W/TENOR 1 & TPT. 2

231 232 233-234 235 236 237 238 239

END SOLI

240 241 242 243 244

247 SWING

255

245-246 247-254 255 256

262 STRAIGHT D'S

273

G.P. (MOTIONLESS FOR A FEW SECONDS)

257 258 259 260 261 262 263 264 265-272 273-283 284