

# A Question Of Hope

1ST Bb TENOR SAX

by Antonio J. García

"ECM" STRAIGHT 8TH - FEEL (♩ = 190)

9

22

8 13 8

1-8 9-21 22-29

30

SOLI W/TPT. 2 & TBN. 1

mf 31 32-33 34 35

36 37 38 39 40

41 42 43 44 45

46

mf 47 48-49 50 51 52

53 54 55 56 57 58

58 59 60 61

END SOLI SAX SOLI - SWING

62

SWING

63 64 65

66 67 68 69

END SOLI

**70**

**77** OPEN FOR SOLOS (ST. J'S)  
PLAY 1ST X ONLY

SOLO  $Dm1^7$  AEOLIAN (OR F MAJOR)

(IF SOLOING ON REPEAT, USE NEXT CHORD)

$BbM11(MA7)/Db$  ( $Bb$  MELODIC MINOR OR  $F$  HARMONIC MAJOR OR  $A$  ALTERED)

$Dm1^7$  AEOLIAN (OR F MAJOR)

1. OPT. REPEAT FOR MORE SOLOS

$BbM11(MA7)/Db$  ( $Bb$  MELODIC MINOR OR  $F$  HARMONIC MAJOR OR  $A$  ALTERED)

2. ON CUE TO GO ON

$BbM11(MA7)/Db$  ( $Bb$  MELODIC MINOR OR  $F$  HARMONIC MAJOR OR  $A$  ALTERED)

**97**

$Gm1^9$  (DORIAN OR  $F$  MAJOR)

$GbmA7(\#9)$  ( $Bb$  HARMONIC OR MELODIC MINOR OR  $A$  ALTERED)

$Gm1^9$  (DORIAN OR  $F$  MAJOR)

$C13sus$  (OR  $F$  MAJOR)

$C13$  (OR  $F$  MAJOR)

**113** SWING (SOLO CONT.)

$FMA7$

$F\#o7$

$Gm1^7$

$C^7$

$FMA7 D^7$

$G^7 C^7$

121 FMA7 F#o7 Gmi7 C7 FMA7 Bmi7 E7

122 123 124 125 126 127 128

129 AMA7 Bmi7 E7 C#mi7 F#7 Bmi7 E7 A7 D7 G7 C7

130 131 132 133 134 135 136

137 FMA7 Do7 Gmi7 C7 FMA7 D7 Gmi7 C7

138 139 140 141 142 143 144

145 2ND CHORUS (BKGDS.)  
FMA7 PLAY BKGDS. IF NOT SOLOING

146 147 148 149 150

151 FMA7 D7 G7 C7 153 FMA7 F#o7

152 154 155

156 Gmi7 C7 FMA7 Bmi7 E7

157 158 159 160

161 AMA7 Bmi7 E7 C#mi7 F#7 Bmi7 E7

162 163 164

165 A7 D7 G7 C7

166 167 168

169 FMA7 Do7 Gmi7 C7

170 171 172 173 174

175 FMA7 D7 Gmi7 C7 177 BASS TBN. SOLO FMA7 7 178-184

176 178-184

185 SAX SOLI

Musical notation for Sax Soli, measures 185-192. The piece is in 7/8 time with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often with accents. Dynamic markings include *mf*. Measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 are indicated below the staff.

193 TBN./GTR./BASS SOLI

Musical notation for Tbn./Gtr./Bass Soli, measures 193-200. The notation consists of a single measure with a whole rest, marked with a large number '8' above it, indicating an 8-measure rest. Measure numbers 193-200 are indicated below the staff.

201 TPT. SOLI

Musical notation for Tpt. Soli, measures 201-205. The notation features a whole rest in measure 201, followed by notes in measures 202, 203, 204, and 205. Measure 205 includes a triplet of eighth notes. Dynamic markings include *f*. Measure numbers 201, 202, 203, 204, and 205 are indicated below the staff.

207 SHOUT (ST. D'S)

Musical notation for Shout (St. D's), measures 206-230. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings include *ff* and *f*. Measure numbers 206, 207, 208, 209, 210, 211, 212, 213, 214-215, 216, 217, 218, 219, 220, 221, 222, 223, 224, and 225-230 are indicated below the staff.

231 RECAP SOLI W/TPT. 2 & TBN. 1

Musical notation for Recap Soli, measures 231-234. The notation includes notes in measures 231 and 232, followed by a whole rest in measure 233, and notes in measure 234. Dynamic markings include *mf*. Measure numbers 231, 232, 233, and 234 are indicated below the staff.

235 236 237 238

239 240 241 242

243 244 245 246

247 248 249 250

251 252 253 254

255 256 257 258

259 260 261 262 263 264

265-272

273 279-283 284