

Oboe- from "Farandole" from L'Arlesienne Suite No. 2 - Bizet

Play from "E" to "H"; repeats are not necessary

Quarter note = 126-132

68 *ten. ff*

80 *ten.* F

89 (97) *ten.* *ff* (100)

107 H 7

from "Intermezzo" from L'Arlesienne Suite No. 2 - Bizet

Play from the *piano* marking before "D" to the downbeat of "E"

Quarter note = 96-102

12 *Rlar.* *riten.* *Allegretto moderato* ($\text{♩} = 108.$) *pp* *fff*

36 D *sf* *p* *sf* *p* *cresc. molto ff* *dim.* *p*

48 E Tempo I. 3 *cresc. molto* *allargando* *fff* *p* *molto più lento*